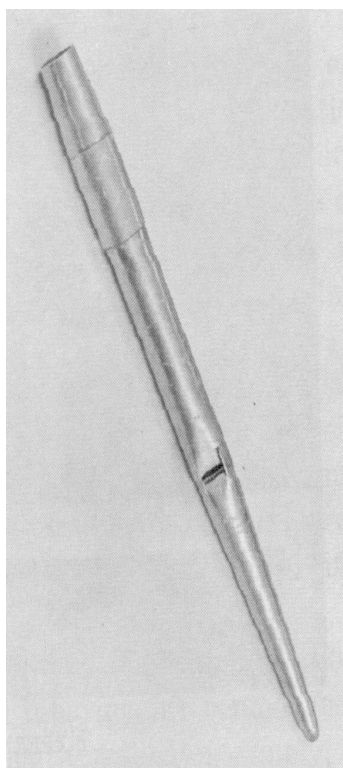


PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



See you in ChicAGO!

Dear Friends,

The 2006 National Convention in ChicAGO is fast approaching. The convention will be...

DAZZLING! Symphony Center concert spectacular with organists Thierry Escaich, Philippe Belanger, Maxine Thevenot and David Schrader performing recently composed and newly commissioned works for organ and orchestra conducted by the sensational Julian Wachner.

DIVERSE! Thomas Murray playing the 1922 E.M. Skinner at St. Luke's Episcopal, Chelsea Chen playing the new Fisk at St. Chrysostom's, James O'Donnell playing the Dobson/Schlicker at Valparaiso University, Chicago Community Chorus and Mickey Thomas Terry at Moody Church, Sophie-Veronique Cauchefier-Choplin of Paris, Alexander Fiseisky of Russia, Wolfgang Seifen and Stefan Engels of Germany.

DARING! An unprecedented array of workshop choices from Gregorian chant to Gospel music, Hispanic resources to Dutch organ music, playing the pedals to performing arts medicine.

DELIGHTFUL! Exquisite dining, unparalleled shopping, fabulous fireworks and all the sights and sounds of Chicago.

For complete details and registration information, visit our website www.agohq.org/2006. Join us July 2-6, 2006, at the Chicago Marriott Hotel on the "Magnificent Mile."

We look forward to seeing you!

James Thomashower
Executive Director

Fred Swann
President

Ron Vanderwest
Convention Coordinator

Karen Rich
Councillor for Competitions and Conventions □

Attention: TCAGO Members Bound for the AGO Convention in Chicago

If you are interested in a roommate for the AGO Convention this summer in Chicago, please let me know (952-496-0431 or jcampen@att.net). I will be gathering the names and facilitating this effort.

Judy Campen, Dean

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

Chapter Website:

<http://www.tcago.org>

Webmaster: David Engen

763-493-3378

webmaster@tcago.org

Brad Althoff, 651-647-6190

balthoff@mpr.org

Dean TCAGO: Judy Campen

952-496-0431

E-mail: JCampen@att.net

dean@tcago.org

Organist Helpline: Maria Bucka

612-312-3411;

helpline@tcago.org

TCAGO ADMINISTRATOR:

Barb Herzog

Phone: 952-432-6995

Fax: 952-432-5226

Email: bherzog@charter.net

a) Membership/PIPENOTES Subscription

membership@tcago.org

b) News Items for Pipenotes

c) Letters to the Editor

d) Pipenotes Advertising

Change of Address (Pipenotes):

Barb Herzog

952-432-6995

Change of Address (The American Organist):

AGO Headquarters

475 Riverside Dr., Ste. 1260

New York, NY 10115

212-870-2310

Placement: Robert Anderson

612-377-4450

placement@tcago.org

Calendar Coordination/Events

Scheduling: Michael Barone

(W) 651-290-1539

(H) 651-228-9885

E-mail: mbarone@mpr.org

Organ Calendar:

www.pipedreams.org/calendar

Dean's Column



Dear Colleagues and Friends,

You may have noticed that no program is scheduled for TCAGO for the month of March. Both the Program Committee as well as the Board agree that it is not necessary to have a program every month. However some months have two events scheduled.

The American Guild of Organists is promoting a special reduced rate for **new members** who join by March 31st.

TCAGO supports this move by extending the deadline and by reducing the rates for each level by 30% for all **new** members who join by **May 31st**. This is a golden opportunity to get a friend/colleague to join now!!

There has been some confusion regarding the new TCAGO Advertising Policy. To clarify this, let me quote from the minutes of the last Board meeting: "...if the event is AGO-sponsored, there is no charge. There is a fee for email because that is in lieu of paying postage. If an AGO member is performing, the ad is free in *Pipenotes*, but there is a charge for email." If you still have questions, please contact a Board member.

As stated in the Chapter Management Handbook, the local chapter is the heart of AGO. That means **you** are the heart of TCAGO. Yes, **you!** **You** keep the circulation of blood going through the arteries of the system. It is up to **you** to feed into it as well as to be fed by it. Support TCAGO by getting involved!

Peace, joy, and inspiration be yours!

Judy Campen, Dean



Letters
to the
Editor



Welcome to New Member!

Grant Judd

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.

For Sale

Rodgers 960 organ, 3-manual console, 60-70 ranks. Mint condition. Excellent for church or home. Call 612-627-9530.

Symphonie de la Passion ORGAN REFLECTIONS ON THE STATIONS OF THE CROSS

Kathrine Handford, organist

Friday, March 3, 2006

5:30 pm Lenten supper; 7 pm program

St. Olaf Catholic Church, 215 S. 8th Street, Minneapolis

Enjoy fellowship and a light Lenten supper before moving to the church for organ reflections on the Stations of the Cross composed by Paul de Maleingreau. *Symphonie de la Passion* is a dramatic four movement work depicting scenes from the crucifixion and resurrection of Christ. Influenced by the 18th and 19th century tradition of organists improvising religious program music, Maleingreau's *Symphonie* will provide the musical narrative to a moving display of projected images. Suggested \$5.00 offering for supper. □

This Side of Heaven

Saturday, March 11, 2006
8:00 pm
St. Olaf Catholic Church
215 South 8th Street
Minneapolis, Minn.

Concert Conversation
7:15 pm with host John
Birge and special guests
Francis Grier and Elizabeth
Cook

Soloists: Maria Jette,
Janis Hardy, Dan Dressen,
Peter Halvorsen and Mi-
chael Jorgensen
VocalEssence Ensemble
Singers
and Minnesota Boychoir
with chamber orchestra
Philip Brunelle, conductor

Tickets: \$20-\$35*
612-624-2345 or
www.vocalescence.org

*Students half-price. Group
discounts available. Service
charges apply.

The Passion of Jesus of Nazareth com- missioned by VocalEssence, BBC Ra- dio 3; world premiere in Minneapolis

By Katryn Conlin

VocalEssence and the BBC Singers have collaborated to commission a large-scale work for chorus and orchestra that will premiere in Minneapolis in March 2006. In a concert titled **This Side of Heaven**, the world premiere of Francis Grier's *The Passion of Jesus of Nazareth* takes place on Saturday, March 11, 2006 (8 pm) at St. Olaf Catholic Church in downtown Minneapolis. Minnesota Public Radio will record the concert for later broadcast. For tickets and information, call 612-624-2345 or visit www.vocalescence.org.

Contemporary musical settings of the Biblical Passion story are relative rarities, but composer Francis Grier has joined forces with the poet Elizabeth Cook to create a substantial and highly original work. Both Cook and Grier will be present in Minneapolis for the world premiere.

The Passion of Jesus of Nazareth will be illuminated with projected images from the breathtaking new Saint John's Bible, newly commissioned by Saint John's Abbey.

(VocalEssence continued on page 4)

Minutes for Membership

The Membership Development Committee – Linda Armstrong, Laura Edman and Merritt Nequette

- Our Each One – Reach One campaign marches on . . . 1 new member joined in January. We still need 7 to achieve our goal by May 1st.
- The TCAGO Chapter is following National's lead and offering a reduced rate for new members (not renewing members) to our Chapter through May 31st, 2006. The reduced rate is \$60 for a regular membership.
- 2 tips for encouraging new members which take minutes, not hours!
 - Print several membership forms from the TCAGO website and send them with a friendly note inviting potential members to join our organization. Be sure to tell them about the reduced rate.
 - Call a potential member and invite them to attend an organ concert and check out the TCAGO website.
- If we achieve our membership goal by May 2006 our Chapter will be entered in a raffle to win \$1000.

(Membership continued on page 5)

TCAGO Officers

Dean: Judy Campen 952-496-0431
Sub-dean: Steve Gentile 612-920-9511
Secretary: Jane Nienaber (H) 763-561-8130; (W) 952-920-8515
Treasurer/Investments: David Geslin 763-856-1044;
treasurer@tcago.org

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Class of 2007: Leonard Danek, Laura Edman, Merritt Nequette
Class of 2008: Philip Asgian, Karen Bartz, Kraig Windschitl

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Members: Carolyn Diamond, Michael Barone, Paul Lohman, Yvonne Thomas

Professional Development: Chair: Jeffrey Patry 612-871-7533
Members: Megen Balda, Charles Fruhstuck, Julie Urban, David Chervien, Bob Anderson (consultant)

Education Committee: Chair: Phil Asgian 651-293-9115
Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

Composition Committee: Inactive until after 2008 convention

Development Committee: Laura Edman 651-439-1071; tlmaed-man@comcast.net

Chaplain: Rev. Michael Edwins 763-529-1998; medwins@att.net

Hospitality: Chair: Carsten Slostad 651-291-8639

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Publicity: Lynn Shackelford, Kathryn Moen

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Guild Examinations: Dr. Allan Mahnke, DMA, AAGO 651-641-8849; mahnke@csp.edu

2008 Convention Coordinator: Bill Stump 651-777-7276; bstump@mninter.net



New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

Organist — People's Congregational Church, 293 Third Street North, Bayport, MN 55003
PT Organist/Worship Accompanist, 1 ser./1 reh. Qualifications include demonstrated competence with organ, piano, and experience in church music ministry and team player. 13-rank pipe organ. Contact: Rev. Beth Faeth at above address or phone 651-439-5667. May be combined with Director of Music position with right qualifications.

Director — People's Congregational Church, 293 Third Street North, Bayport, MN 55003
PT Director of Music Ministries. Responsibilities include planning worship music, directing Chancel Choir, coordinating other ensembles, and arranging special music. Should have a 4-year degree or equivalent experience, creative spirit, excellent choir direction, administration and communication skills. Contact: Rev. Beth Faeth or call 651-439-5667. Can be combined with Organist position with right qualifications.

Director — Judson Memorial Baptist Church, 4101 Harriet Ave. So., Minneapolis, MN 55409
PT Music director (half time). Seeking a dynamic and creative Music Director. Primary responsibilities include: directing choir, coordinating music program, working with pastor and Worship Committee. Qualifications: experience as choir director, post secondary music training, good organizational skills, passion for creating quality music, and ability to relate to a broad range of personalities. Contact: Fran Hirsch at 612-825-6462 or email to franhirsch@mn.rr.com

Past Church Listings

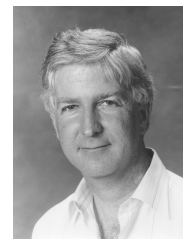
Organist - Central Lutheran Church, 1103 School St., Elk River, MN
PT Organist/Accompanist, 2 ser./2 reh. Opportunities for directing handbells and brass available. Excellence in organ and piano required. Flexibility and diversity of style is important. Central worships 850 to 1000 on Sunday. Contact: Brenda Shirley, Administrator at 763-441-2363 or sonja.dixon@clcelkriver.org.

Organist—Plymouth Presbyterian Church, 3755 Dunkirk Lane North, Plymouth, MN 55446
PT Keyboardist for Organ/Piano, 1 ser./1 reh. 400-member church. Strong skills and enthusiasm required. Salary: \$12,000. Send résumé to church office. C-763-559-2946.

Combined — Family of Christ Lutheran Church, 10985 185th Street West, Lakeville, MN 55044
PT Minister of Music/Pianist/Choir director, 2 ser./1 reh. Need excellent piano skills and some knowledge of traditional and blended worship styles. Some level of choral and instrumental directing skills. Available: ASAP. More details available at www.familyofchrist.com. Contact Pastor Lon Larson at 952-435-5757 or office@familyofchrist.com ☐

(VocalEssence continued from page 3)

"Grier's music is dramatic and rich," says Philip Brunelle. "The story of the Passion has been set to music by many composers over the centuries, notably Bach. Now it comes to us in a contemporary setting with Cook's beautiful, poetic language that conveys the story as if it were being told today."



The concert takes its title from a line of Elizabeth Cook's poetry: "Then he took the cup of wine and blessed it, saying 'It is the last wine I shall taste this side of heaven.'" Her libretto is based on the Gospel accounts of the Passion but also includes some incidents and individuals that do not appear in the Gospels.

Composer Francis Grier describes the music in these terms: "The musical style is clear and quite simple in its overall expressiveness, but at times it breaks out into violent and dissonant complex forms. As in the Bach Passions, color is sought through exploiting the musical resources as inventively as possible: at times a section is set for one voice and just two or three instruments, at others the full ensemble provides sudden contrasts."



Elizabeth Cook

The first performance in the United Kingdom will be on Good Friday, April 14, 2006 in the Chapel of King's College, Cambridge, given by the choristers of King's Choir, the BBC Singers and the chamber orchestra Endymion, conducted by Stephen Cleobury. The performance is part of the *Easter at King's* festival and will be broadcast live on BBC Radio 3. ☐

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Membership continued from page 3)

Many thanks to colleagues and members who are helping to achieve this goal.

As organists and church musicians, we often spend too much time alone practicing, planning, and being overly absorbed in our own job situations. We need each other as colleagues to bounce new ideas off of each other, be inspired by other's talents and be able to lean on each other for advice and support. I think it "takes a village" to make us the best we can be, and our AGO chapter should be that community of nurture and inspiration. Besides, what other group of people can you talk to about your passion for organ and church music and not be considered a "nerd?!"

– Tim Strand

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Beverages are provided.

March 8, James Biery (Cathedral of St. Paul)

March 15, Kathryn U. Moen (U. of W., River Falls)

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March 29, Jeffrey Patry (Sacred Heart, Robbinsdale)

Pipe Organ: K. C. Marrin-Opus 9, 1994. Thirty-two rank, two manual tracker.

Great: Quintadena

16. Principals 8, 4,

2-2/3, 2, 1-3/5, IV-

V. Flute 8, Gamba

4. Trumpet 8.

Swell: Geigen Princi-

pals 8, 4. Principal 2,

Zimbel III. Flute 8, 4,

2-2/3. Cornet

V. Dulzian 16, Oboe

8. Tremolo

Pedal: Bourdon 16, K.C. Marrin-Opus 9, 1994

8. Open Flute

8. Principal 4. Trombone 16, Trumpet 8-Gt.



For further information, contact George Blackney 763-544-0416. □

Come and Hear your Favorites....by Nancy!

By Nancy Lancaster

The 2005-2006 House of Hope MUSIC AT FOUR SERIES will continue on Sunday, March 26 at 4:00 when organist Nancy Lancaster is presented in recital. Mrs. Lancaster, Organist and Coordinator of Music at House of Hope, has planned a program of familiar organ pieces which are some of her favorite works as well as favorites of friends and colleagues, and it will include compositions by Franck, Widor, Bach, Vaughan Williams, Diemer and Vierne. The recital will feature the 97-rank organ by C. B. Fisk, Inc., built in 1979.



Nancy Lancaster

This event is free of charge and open to the public. It will be preceded by a carillon prelude at 3:30 pm played by David Johnson, House of Hope Carillonneur. The church is located at 797 Summit Avenue, St. Paul. □



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Overview of 2005-2006 TCAGO Program Year

April 22, 2006 - Augustana Lutheran Church, West St. Paul, AGO Competition

April 28, 2006, 7:30 pm - Church of St. Helena
Recital, Gail Archer, organist; Suggested donation

April 29, 2006, 9:30–12:00 noon – St. Mary's Chapel, St. Paul Seminary, Suggested donation
Lecture/Slide Presentation and Master Class by Gail Archer on Early Organ Music – Bach & Before

May 7, 2006, 2:00 pm–Augustana Lutheran Church, West St. Paul
AGO Competition Winners Recital

May 21, 2006, 5:00 – 8:00 pm - Dress-up Champagne-Hors d'Oeuvres Party
Open House – Special Entertainment
Cost: \$20

June 19, 2006
Annual Boat Cruise/Picnic, Cost: \$10



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702 County Rd. 22 NW W (320)763-6631
Alexandria, MN 56308 C (320)808-0876
Organist, First Lutheran, Sauk Centre, MN
Org./Ch. Accom., First Congregational UCC, Alexandria, MN
Email: alveshere@charter.net

Dave Goulette H (651)439-3316
296 5th Ave. N. C (651)341-6481
Bayport, MN 55003
Organist/Accompanist, Trinity Lutheran, Stillwater, MN
Email: cadago@mycidco.com

Douglas Nelson C (651)335-0254
1284 Euclid St.
St. Paul, MN 55106
Organist, First Presbyterian, So. St. Paul
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Seven Last Words of Christ

By Jim Frazier

The choir of Saint John the Evangelist Episcopal Church in Saint Paul will sing choral evensong for Lent and the *Seven Last Words of Christ* by Théodore Dubois on Sunday, March 19 at 4pm. This once-popular cantata is seldom performed today.

Organist Helen Jensen will play the orchestral score for the Dubois on Saint John's four-manual EM Skinner/Moller organ, assisted by harp and timpani. The soloists will be soprano Linda Zelig, tenor William Pederson, and baritone James Bohn, with James Frazier conducting.

The church is located at 60 Kent Street at Portland, one block north of Summit, and one block east of Dale. There is ample off-street parking on Summit. The church is handicap accessible from Kent Street. A free-will contribution will be received to benefit the Winifred Bean Evensong Fund. A reception will follow. For further information contact Jim Frazier at 651-228-1172. □

THE ART OF THE BACH CANTATA

By Thomas Lancaster

On Sunday, March 12 at 4:00 pm, the singers and orchestra of the Bach Society of Minnesota, conducted by Thomas Lancaster, will perform a concert of three of J. S. Bach's sacred cantatas on the Music at Four Series at House of Hope Presbyterian Church, 797 Summit Avenue, Saint Paul. An early cantata, *Komm, du süße Todesstunde*, BWV 161



Bach Society members in rehearsal (composed in Weimar), will open the program, followed by two cantatas from 1723, Bach's first year in Leipzig: *Du sollt Gott, deinen Herren lieben*, BWV 77, and *Herz und Mund und Tat und Leben*, BWV 147, the latter of which contains the original version of the well known chorus *Jesu, Joy of Man's Desiring*.

The Bach Society, reorganized in 2004, is an ensemble of sixteen professional singers, some of whom sing the solo movements as well as the choruses, just as Bach's singers did. String players perform on Baroque instruments. Tickets (\$20, \$17 senior, \$12 student) are available from The Schubert Club: Phone 651-292-3268. □

HAPPY BIRTHDAY!!

By Steve Gentile

Steve Gentile will be presenting an organ recital to celebrate his birthday and that of J.S. Bach on Tuesday, March 21, at the Church of St. Helena, 33rd Avenue at 43rd Street, Minneapolis at 7:30 pm. A birthday party will follow the recital. No presents please, but you may contribute to the organ fund. The program will include chorale-preludes and the St. Anne Triple Fugue from Bach's *Clavierübung*, and the new Sonata for Organ (2004) by Gerald Near. The second half of the recital will feature music of the Ste. Clotilde tradition: Music of C. Franck, G. Pierne, E. Bonnal and J. Langlais.

Gentile has been Director of Music/Organist at St. Helena for 25 years and is currently serving at the Sub-dean and Program Chair for the TCAGO. He studied at the Oberlin Conser-

(Gentile continued on page 8)

Hats off to J.S. Bach!

In a tribute to Bach, Stephen Self will perform Bach's music on the magnificent 4000-pipe Blackinton organ in Benson Great Hall on the Bethel University campus, located at 3900 Bethel Drive in St. Paul. The Blackinton organ was built in the fall of 2003, and since that time, many fine artists have performed on the instrument. Stephen Self is no exception, and he will certainly make the pipes sing with magnificent sound! Plan to attend and immerse yourself in the beautiful sight and delightful sounds of this sure-to-please performance! The concert, which also includes compositions by Reger, Karg-Elert, Sokola, Beall and Adler, will take place on Tuesday evening, March 14 at 7:30 pm. There is no admission charge for this concert, and the public is most cordially invited. □






Blackinton organ, Benson Great Hall

(Gentile continued from page 7)

vatory of Music, the University of Minnesota, Northwestern University, in Haarlem, the Netherlands and in Paris, France. He taught at the MacPhail Center for the Arts for 34 years.

This concert is part of the 2005-2006 Celebration Series at St. Helena. The next concert in the series will feature Gail Archer in recital at St. Helena on Friday, April 28 at 7:30. She will also be leading a Masterclass/Lecture/Slide presentation on Saturday, April 29, 9:30-12 noon at St. Mary's Chapel, St. Paul Seminary. Please come and bring a friend. □

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You are invited to: Pipes, Pedals, & Pizza Sunday, March 19, 4:00 pm

by Maria Bucka

An event sponsored by the Bethlehem Music Series (presented by Maria Bucka) for children 3 years old – 6th grade, their family and friends. The concert will be presented at Bethlehem Lutheran Church in Minneapolis- 4100 Lyndale Avenue South.

The concert is open to the public and appropriate, enjoyable, and educational for any age. Children will be encouraged to join Maria in the balcony, and there will be a wide screen that will display the concert for the rest of the audience.

The concert will be less than an hour and will be broken in two sections, including an intermission for drinks and stretching. There will also be time for the children to play the organ, and a picture taken of them seated at the organ. Included in the concert will be:

- ♪ Some familiar pieces to both young and old....
- Toccata in D Minor* – J.S. Bach
- Liberty Bell March* of John Phillip Sousa

(Pipes, Pedals & Pizza continued on page 9)

Resource Directory Available

The Diapason has published its 2006 Resource Directory. Designed as an organist's handbook, the Resource Directory provides listings of companies, individuals, products and services for the organ and church music fields. A directory of associations and calendar of events are also included. *The Diapason* Resource Directory is available for \$5.00 postpaid, and included free with each subscription to *The Diapason*; 56 pages, 5-3/8" x 8" format.

For information: Jerome Butera, Editor, *The Diapason*, 380 E. Northwest Hwy., Suite 200, Des Plaines, IL 60016-2282; 847/391-1045; <jbutera@sgcmail.com>; <www.TheDiapason.com>.

Jerome Butera
Editor, *The Diapason*

(Pipes, Pedals & Pizza continued from page 8)

The Star Spangled Banner – Dudley Buck

A “rap piece” for organ and narrator describing the organ and how it works – *The King of Instruments* by Daniel Burton


& A piece for pedals only – *Pedaling Through China* by Ron Boud

! A new piece (commissioned especially for this concert)- *The Enchanted Castle* by local composer, Hiram Titus, who will be in attendance for the event.

As part of this event, we are hosting a contest featuring questions about the organ. The questions will be available for several weeks before the concert so answers can be obtained more easily. The drawing will take place at the conclusion of the concert, and prizes will be awarded for three different age groups. Pizza will follow the concert. We encourage you and your children to attend this event, as well as any of your relatives, neighbors or friends. If you have any questions or comments regarding this concert, please feel free to contact Maria Bucka at any time. (612-312-3411). □

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Organ Open House

By Charles Hendrickson

The new Hendrickson tracker studio pipe organ at Minnesota State University, Mankato, will be celebrated with an open house on Saturday, March 25th.

The day will begin with a stop at the Historic Johnson organ at the Chapel of Our Lady of Good Counsel, 170 Good Counsel Drive, Mankato at 9:00 am. This visit is part of the regular meeting of the Sioux Trails Chapter of the AGO.



Prof. Linda Duckett



Charles Hendrickson

At about 10:00 am, the open house for the 6-rank Hendrickson organ will begin in room 103 of the Performing Arts Center of MSU, Mankato. All are invited to play the organ, meet visitors, as well as Professor Linda Duckett and her students, and the builder, Charles

(Open House continued on page 10)

(Open House continued from page 9)

Hendrickson. Former students of Duckett as well as students of previous organ teachers, Dr. Kim Kasling, Ron Anderson and Dr. Paul Karvonen will perform, though none of these is a recital.

At noon, a buffet lunch will be available to all at the nearby Student Union. This will include brief remarks by Prof. Duckett and Charles Hendrickson.

After lunch, the organ will be open again for all to examine. Displays of organ-related materials will be available. The day will close at 4:00 pm. You may come and go as you wish during the day. The event is free and open to all; the lunch is at your cost.

Further information at: linda.duckett@mnsu.edu □

Contemporary Music for Organ and Bassoon at the University of Minnesota

By Dean Billmeyer

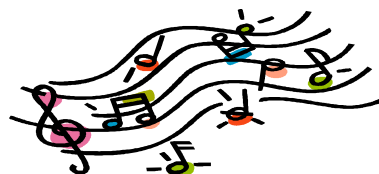
Prof. William Davis - Bassoon, University of Georgia and Prof. Jolene Davis - Organ, University of Georgia will perform a recital of contemporary music for bassoon & organ. William Davis will also present a demonstration of extended techniques for the bassoon. Prof Davis is an acknowledged expert on these modern techniques as well as an internationally recognized composer.

William Davis has been a faculty member in the University of Georgia School of Music since 1981. He earned Bachelor of Music and Master of Music degrees at the University of Kansas, and the Doctor of Musical Arts degree at the Eastman School of Music. His main bassoon teachers have been David Van Hoesen and Austin Ledwith, and he has studied composition with John Pozdro, Samuel Adler and Warren Benson. He is featured as a bassoon soloist or chamber musician on eight commercial compact discs. His published compositions include works for soloists, chamber ensembles, chorus, and symphonic band, and his works for orchestra have been performed by the San Antonio Symphony, the Atlanta Symphony, the Macon Symphony, and other orchestras. Prior to taking his current position at the University of Georgia, he was an Army Band Officer (1972-74), a bassoonist in the San Antonio Symphony Orchestra (1974-75), and a faculty member at West Texas State University (1975-81). He has served as President of the National Association of College Wind and Percussion Instructors, President of the Southeastern Composers League, and Vice President of the International Double Reed Society.

Jolene Davis has been a faculty member in the University of Georgia School of Music since 1982, teaching organ, harpsichord, music theory and church music. She earned the

Bachelor of Music degree at Southwestern College in Winfield, Kansas and the Master of Music and Doctor of Musical Arts degrees (in organ performance) at the University of Kansas. She studied organ with James Moeser and James Strand and piano with Larry Solomon. In addition to regular performances in Georgia, she has performed extensively at international, national, and regional professional conferences and on guest artist recitals at universities around the United States. She has been particularly active in performances of twentieth-century music and has premiered several compositions. She has served as President of the Georgia Association of Music Theorists and as Dean of the Northeast Georgia Chapter of the American Guild of Organists.

SUNDAY, MARCH 26, 2 - 5pm, ORGAN STUDIO ROOM 213, FERGUSON HALL, UNIVERSITY OF MINNESOTA WEST BANK CAMPUS. FREE/OPEN Contact: Jen Jackson 612-626-1094 or jenj@umn.edu. □



For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul, MN 55101; email to mbarone@mpr.org

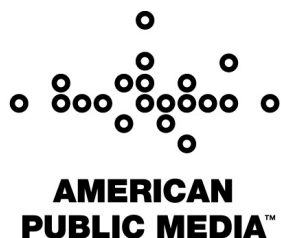
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PROGRAM No. 0609

3/5/2006

Organ Plus . . . as always, glorious sounds result when a pipe organ teams up with other instruments.

SAMUEL BARBER: *Toccata Festiva*, Op. 36 - Saarbrücken Radio Orchestra/Johannes Wildner, conductor; Christian Schmitt (1994 Kuhn/ Collegiate Church of St. Arnual, Saarbrücken, Germany) Audite CD-92.506

ULRICH HERKENHOFF: *Chanson & Danse*, fr *Suite Macedonia* for Pan-pipes and Organ -Ulrich Herkenhoff, pan-pipes; Matthias Keller (Eule/ Church of the Ascension, Munich, Germany) Koch-Schwann CD-3.6492

HERMAN BERLINSKI: *Adagietto* for Flute and Organ -Frances Shelly, flute; Steven Egler (1987 Marcussen/Wiedemann Recital Hall, University of Kansas, Wichita, KS) Summit CD-174

LOUIS VIERNE: *Marche triomphale* in f# for Organ and Brasses, Op. 46 -Chicago Millar Brass; Wolfgang Rübsam (1928 Skinner/Rockefeller Chapel, Chicago, IL) Organ CD-7206

WALTER PISTON: *Prelude & Allegro* for Organ and Strings -Orchestra of St. Luke's/Gerre Hancock, conductor; Judith Hancock (Aeolian-Skinner/St. Thomas Church, New York City) Koch CD-7567

MICHEL CORRETTE: Organ Concerto No. 4 in C -Concerto Rococo; Jean-Patrice Brosse (1982 Lacroix/St. Bertrand, Comminges, France) Pierre Verany CD-793113

JOSEPH JONGEN: *Humoresque*, Op. 92 -Donale Moline, cello; Randall Swanson (1983 Casavant/ St. Clement's Church, Chicago, IL) Dorian CD-80148

THEODORE DUBOIS: *Fantaisie Triomphale* - Ingolstadt Philharmonic/Alfredo Ibarra, conductor; Franz Hauk (1977 Klais/Ingolstadt Cathedral, Germany) Guild CD-7185

PROGRAM No. 0610

3/12/2006

Fit for King's . . . from England's famous and historic King's College Chapel in Cambridge, performances plus conversation with organist/choirmaster Stephen Cleobury.

BENJAMIN BRITTEN: *Prelude and Fugue* on a Theme of Vittoria -Stephen Cleobury (1968 Harrison/King's College Chapel, Cambridge, England) Priory CD-005 (PRMS)

KENNETH LEIGHTON: *Let all the world in every corner sing* -King's College Choir/Stephen Cleobury, director; Christopher Hughes, o. EMI Classics CD-54418 (PRMS)

EDGAR BAINTON: *And I saw a new heaven* - King's College Choir/Stephen Cleobury, director; Christopher Hughes, o. EMI Classics CD-54418 (PRMS)

MAX REGER: *Dankpsalm*, Op. 145, no. 2 -Stephen Cleobury (1968 Harrison/King's College Chapel) Priory CD-185 (PRMS)

WILLIAM BOYCE: *Voluntaries in D* -Crispian Steele Perkins, tpt; Stephen Cleobury (Harrison/King's College Chapel, Cambridge, England) Priory CD-189 (PRMS)

PATRICK HADLEY: *I sing of a maiden* -Tom Winpenny, o; King's College Choristers/ Stephen Cleobury, director. EMI Classics CD-57812 (PRMS)

SIGFRID KARG-ELERT: *Symphonic Canzona* (Fugue, Canzona and Epilogue), Op. 85, no. 3 - Corina Belcea, vn; Ashley Grote, o; King's College Choir/Stephen Cleobury, director. EMI Classics CD-57812 (PRMS)

J.S. BACH: *In dulci jubilo*, S. 729. LOUIS VIERNE: *Carillon de Westminster*, Op. 54, no. 6 - Ashley Grote, o (King's College Chapel) Pipedreams Archive (r. 12/24/03)

GABRIEL FAURE: *Messe Basse* --Tom Winpenny, o; King's College Choristers/ Stephen Cleobury, director. EMI Classics CD-57812 (PRMS)

HERBERT HOWELLS: *Rhapsody* for Organ, Op. 17, no. 3 -Stephen Cleobury (1992 Harrison/King's College Chapel) Argo CD-430.205 (nla)

More information about the Chapel, Choir and Organ at King's College, Cambridge, is available online at www.kings.cam.ac.uk.

PROGRAM No. 0611

3/19/2006

Seattle Serenade . . . varied concert performances from an American Guild of Organists national convention.

J. S. BACH: *Prelude* in E-flat, S. 552. CLAUDE BALBASTRE: 3 Pieces (*Fantaisie; Basse de Trompette; Petite Chase*). JEHAN ALAIN: *Deuxieme Fantaisie* -Guy Bovet (2000 Fisk/ Benaroya Hall, Seattle) Pipedreams Archive (r. 7/2/00)

ANTONIO VIVALDI (trans. Christie): *Concerto Grosso* in D, RV. 93. ANONYMOUS: *Daphne Variations*, fr Camphuysen Manuscript. J. P. SWEELINCK: *Malle Sijmen*. DIETRICH BUXTEHUDE: *Chorale-prelude, Von Gott will ich nicht lassen*. BUXTEHUDE: *Praeludium* in g (BuxWV 148) -James David Christie (1984 Fritts-Richards/St. Alphonsus Catholic Church, Seattle) Pipedreams Archive (r. 7/3-5/00)

GABRIEL PIERNÉ: *Cantilene*, Op. 29, no. 2. BRUCE NESWICK: *Fantasy on Sine nomine*. ANTON HEILLER: *Ecce lignum crucis*. MARCEL DUPRÉ: *Prelude & Fugue* in C, Op. 36, no. 3 -Bruce Neswick (1998 Fritts/Lagerquist Hall, Pacific Lutheran University, Tacoma) Pipedreams Archive (r. 7/4/00)

PROGRAM No. 0612

3/26/2006

Around Bach . . . music by offspring, pupils, and later enthusiasts for whom the works of Johann Sebastian Bach were both beacon and benediction.

J. S. BACH: 'Little' *Prelude & Fugue* in G, S. 557; *Chorale-prelude, Nun ruhen all Wälder*, S. 756; *Fugue* in G, S. 581 -Christopher Herrick (1975 Metzler/St. Michael's Church, Kaisten, Switzerland) CD-67263

CARL PHILIP EMMANUEL BACH: *Fantasy & Fugue* in c -Istvan Ruppert (1993 Aquincum/ Benedictine Abbey, Tihany, Hungary) Do-La Studio CD-114

GOTTFRIED AUGUST HOMILIUS: *Chorale-preludes* (2), *Jesus, meine Zuversicht* -Jan Van Mol (1727 König/Steinfeld Basilica, Germany) Pavane CD-7271

JOHANN CHRISTOPHE ALTNICKOL: *Ricercar* in C -Graham Barber (1727 Müller/ Jacobijnkerk, Leeuwarden, The Netherlands) Priory CD-520

J.S. BACH (trans Alexandre Guilmant): *Sinfonia* in D, S. 29 (from Cantata No. 29, *Wir danken dir, Gott*) -Johannes Geffert (1928 Behnmann/St. Martin's Church, Dornbirn, Austria) Edition Lade CD-030

J. S. BACH (trans Arno Landmann): *Chaconne* in d, S. 1004 (from Solo Violin Partita No. 2) -Johannes Geffert (1928 Behnmann/St. Martin's Church, Dornbirn, Austria) Edition Lade CD-030

JOHANN OLEY: *Chorale-prelude, Weg mit?*; *Invention No. 4* in a -Calvin Bowman (1980 Ahrend/Monash University, Victoria, Australia) Priory CD-66

FELIX MENDELSSOHN (trans. Bossert): *Prelude & Fugue* in A-flat, Op. 35, no. 4 -Christoph Bossert (1850 Schönnach/St. Peter & Paul Church, Kastelruth, Germany) Intercord CD-855.913

J. S. BACH: *Vivace* (1st mvt.), fr Trio Sonata No. 6 in G, S. 530. BACH: *Fugue* in E-flat, S. 552 -Andreas Liebig (1692 Schnitger/ Martinikerk, Groningen, The Netherlands) Ars Musici CD-1390



Calendar of Upcoming Events

March

Friday, March 3, 5:30 pm (supper); 7:00 pm (program)
Organ Reflections on The Stations of the Cross, St. Olaf Catholic Church, Minneapolis

Wednesday, March 8, 12:15 pm
James Biery Lunch time Recital, Good Shepherd Catholic Church, Golden Valley

Saturday, March 11, 8:00 pm
This Side of Heaven (VocalEssence Concert), St. Olaf Catholic Church, Minneapolis

Sunday, March 12, 4:00 pm
The Art of the Bach Cantata (Bach Society of Minnesota), House of Hope Presbyterian Church, St. Paul

Tuesday, March 14, 7:30 pm
Stephen Self Organ Recital, Benson Great Hall, Bethel University, St. Paul

Wednesday, March 15, 12:15 pm
Kathryn U. Moen Lunch time Recital, Good Shepherd Catholic Church, Golden Valley

Sunday, March 19, 4:00 pm
Pipes, Pedals, & Pizza, Bethlehem Lutheran Church, Minneapolis

Sunday, March 19, 4:00 pm
Choral Evensong (Seven Last Words of Christ), St. John the Evangelist Episcopal Church, St. Paul

Tuesday, March 21, 7:30 pm
Steve Gentile Organ Recital, Church of St. Helena, Minneapolis

Wednesday, March 22, 12:15 pm
Mark Kieffer Lunch time Recital, Good Shepherd Catholic Church, Golden Valley

Saturday, March 25, 9:00 am and following
Organ Open House, beginning at Chapel of Our Lady of Good Counsel, Mankato, Minn.

Sunday, March 26, 2:00 – 5:00 pm
Contemporary Music for Organ and Bassoon (Prof. Wm. Davis/Prof. Jolene Davis), Ferguson Hall, Studio 213, U of M, West Bank Campus, Minneapolis

Sunday, March 26, 4:00 pm
Nancy Lancaster Organ Recital, House of Hope Presbyterian Church, St. Paul



Wednesday, March 29, 12:15 pm
Jeffrey Patry Lunch time Recital, Good Shepherd Catholic Church, Golden Valley

April



Tuesday, April 4, 7:00 pm
Larua Edman DMA Recital, Ferguson Hall, Studio 213, U of M, West Bank Campus, Minneapolis

Friday, April 28, 7:30 pm
Gail Archer Organ Recital, Church of St. Helena, Minneapolis

Saturday, April 29, 9:30–noon
Lecture/Slide Presentation & Master Class with Gail Archer, St. Mary's Chapel, St. Paul Seminary, St. Paul

Substitute Listing (www.tcago.org)

This listing is for active AGO voting members only. To make additions or changes, call Barb Herzog at 952-432-6995. Code: S = Available to play on Sundays; O = Available for other special services such as weddings/funerals; C = Will direct a choir

<u>Key/Name</u>	<u>Ph/Email</u>	<u>Denom. Pref.</u>
(SC) Carolyn Allmon	952-934-8581	Lutheran
(SO) Diane Alveshere	alveshere@charter.net	
(SOC) Mari Lyn Ampe	651-699-1195	
(O) Linda M. Armstrong	952-546-3166	
(O) Lisa Baker	651-738-1297	Lutheran (ELCA)
(S) Megen Balda	612-767-7603	
(SO) Karen Bartz	952-936-9682	
(SO) Doris Bartunek	763-425-6442	
(OC) George H. Behr	763-522-6719	
(SOC) Helen Billing	218-732-5776 (summer) 651-483-3653	
(O) George Blackney	763-544-0416 x13	
(O) Mary Bonde	763-458-5431	Lutheran
(O) Kathleen Borgen	952-898-1480	
(SOC) Christopher Brand	(H) 612-588-5489 (W) 612-316-1858	
(O) Kathleen Bredenkamp	763-588-5237	
(SOC) Joyce L. Brown	651-489-5092	
(SO) June Carlson Butler	651-674-7375	
(SO) James Callahan	651-224-3285	
(O) Marjorie Carlson	612-377-2074	
(O) Diane Cina	612-827-5009	
(O) Walter Cogswell	651-653-1938	
(O) Paul Cornick	612-627-9530	
(SO) Sharon Currie	651-636-3704	
(O) Peter Dahlstrom	763-421-1479	
(SO) Laura Edman	651-439-1071	
(SOC) Randall Egan	612-377-4450	
(SO) Warren Elness	952-881-1189	Lutheran

<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>	<u>Key/Name</u>	<u>Ph./Email</u>	<u>Denom. Pref.</u>
(OC) Duane M. Esterly	763-509-0966	Lutheran	(SO) Chris Stroh	320-420-6461	
(SOC) Jerry A. Evenrud	952-927-5820		(C) Peggy Swalm	612-824-0600	
(S) Paul Fedora	612-823-6436		(SOC) Faith Swenson (piano only)	763-473-4385	
(O) Mark Fideldy	763-607-7303	Luth. (ELCA, LCMS)	(O) Cheri Sykes	651-335-0048	
(O) David Fiebiger	651-717-9690		(SO) Hazel S. Thomas	hmsthomas@mn.rr.com	
(OC) Sharon Follingstad	763-535-4586		(SOC) Yvonne Thomas	952-938-6227	
(SC) Sheldon Gaard	507-318-9563 (harpist also)		(O) Ruth E. Thorsell	651-777-4563	
(O) Regina Gabiel	rcgabriel@csbsju.edu		(SOC) Christina Ufer	507-236-7793	
(O) Steve Gentile	612-920-9511		(SOC) Sheryl Vande Kamp	952-997-6157	
(O) James T. Gerber	612-874-9721		(O) Richard Waggoner	763-374-3784	
(SO) Amy Glasscock	763-557-7338		(O) Christopher Wallace	cdw@allenorgans.com	
(O) Bjorn K. Gustafson	612-789-9636		(SC) Jan Wardlaw	651-224-2286	Protestant
(SOC) Kathrine Handford	651-436-2002		(O) Dorothy Williams	dawilliams@qwest.net	
(O) Mark Hanson	763-784-2410		(O) Lawrence Wilson	651-699-0812	
(SO) Charles Harder	651-452-4599		(O) Chad Winterfeldt	(507)934-1836	
(OC) Jeremy Paul Haug	612-578-8058		(SOC) L. Robert Wolf	651-456-0860	
(OC) John Helgen	612-827-6006		(O) Lorna K. Wolthoff	952-934-3554	
(SO) Robert Henstein	651-459-7477				
(SOC) Terry Hoopman	612-871-8752				
(SC) Gladys Howell	651-275-3483				
(OC) Jeffrey Jamieson	952-895-8244	R.C./Anglican			
(S) Gene Janssen	952-939-0617				
(SOC) Dianne Jelle	612-920-3922				
(O) Ralph Johansen	rejohansen@hotmail.com				
(O) Raymond Johnston	612-870-7800				
(O) Winston Kaehler	651-699-4183				
(O) Mark Kieffer	612-827-1805	Catholic			
(O) Sharon Kleckner	651-698-2714				
(O) Sarah Koehler	651-312-1356				
(O) Patricia Kohnen	651-490-0213				
(O) Kristina Langlois	952-929-4956				
(O) Jim Lansing	763-542-7909				
(O) Joyce Larson	612-306-8379				
(OC) Charlotte Lawson	612-722-6388				
(OC) David Lesniaski	651-636-5753				
(SOC) Timothy Lovelace	lovelace@umn.edu				
(SO) Robert Luther	763-767-0739				
(O) Charlotte McLendon	651-501-4901				
(O) Jacob Manier	651-917-9630				
(SOC) Kathryn Moen	651-644-6931				
(SO) Karen Murphy	952-294-9954				
(O) Thomas Mustachio	tmustachio@mn.rr.com				
(S) Martha Mutch	m_mutch@hotmail.com				
(OC) Jon Naatjes	952-412-6334				
(O) Mary Newton	763-546-1307	Luth., Meth., Epis.			
(O) Jeffrey A. Patry	612-871-7533				
(SO) Dorothy Paulson	651-488-9805	Roman Catholic			
(SO) Bobbi Peterson	763-427-2790				
(S) Corine Petrabor	651-484-4849				
(SO) Beth Petrick	651-249-7506				
(O) Anne Phillips	507-383-9663				
(SO) Karine Platt	763-420-8616				
(SOC) Jack Potthoff	651-774-5048				
(SO) Christine Prokop	763-443-5228				
(SO) Timothy Rand	612-378-1658				
(O) Cindy Reents	651-483-4169				
(OC) Mary Joy Rieder	651-686-7849				
(O) Crystal Rossow	763-755-8380				
(S) Roger Ruckert	651-638-9622				
(O) John Salvesson	612-240-2055				
(S) Stephen M. Schaefer	651-644-7715				
(O) Deb Schoenberger	651-429-3631				
(OC) Stephen Self	651-481-3297				
(SC) Lynn Shackelford	952-903-9631				
(SOC) Tim Short	(H) 651-489-7169				
(SOC) Herm Sittard	651-552-0096				
(OC) Mark Spitzack	612-659-1893				
(SO) Martin Stachnik	612-341-0615				
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